

Indian Association for Science Fiction Studies ®
Bangalore, Karnataka, India
In collaboration with the host Department of Science & Humanities,
Krishnasamy College of Engineering & Technology,
Cuddalore, Tamil Nadu, India
Organizing
26th Annual/11th International Science Fiction Conference
July 10-11, 2026.

IASFS Online Zoom Cloud Recurring Meeting Channel 2

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Program list*

T&C: * subject to changes in case of unforeseen circumstances.

For Updates please browse menu: NEWS on the website <https://iasfs.in>;

Attempts will be made to provide links of the completed programs over the website to watch.

The login credentials will be shared over registered emails only on Thursday, July 09, 2026 at 08.00 hours IST & repeat mail at 16.00 hours IST.

E-certificates will be posted after the conference to the registered emails only.

Email for contact: iasfsconf26@gmail.com; and Host email: krishcon2026@gmail.com; What's app message;

Convener: Dr. Era Natarasan-> +91 93605 47808.

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Friday July 10, 2026

Day 1

11.30 hours IST.

Duration: Approximately 1 hour 45 minutes

Session I: Science Fiction Writers Speak/ Narrate Self-Authored SF Stories.

1. Ms. Manjula Padmanabhan, Eminent Playwright, Science Fiction writer, Artist, Rhodes Island, USA.
Title: Wearing a Saree in Zero Gravity.
- 2, Dr. Ravi Kopparapu, Planetary Scientist at NASA Goddard Space Flight Center, Maryland, USA
Topic: My Experiments with Writings.
3. Dr. Madhu Chittaravu, Cardiologist and Diabetologist, Hyderabad, Telangana.
Topic: Narration of Self- Authored Science Fiction Story-“Two Degrees” - A Climate fiction short story.
4. AVM Dev Ganesh - Air Vice Marshal (Retired), Secunderabad, Telangana.
Topic: A Self- Authored work narration: Cosmic Roulette
5. Ms. Anjali Roongta, Writer, Kolkata, West Bengal.
Topic: Self-authored story Narration – “The Food Court.”
6. Dr. Kiran Kumar Singh, Formerly Professor, IIT, Roorkee, B-103, Great Value Sharanam, Sector 107, Noida , Uttar Pradesh, India.
Topic: Self -Authored SF work Narration: The Americans and Indians Defend Utopia.
7. Mr. Nilesh Malvankar, IT Professional, Maryland, USA.
Topic: Self-Authored work narration: Revenge Is a Dish.

Friday July 10, 2026

Day 1

15.00 hours IST.

Duration: Approximately 2 hour 10 minutes

Session 2: Among the Scholarly Circle

1. Dr. Vandana Singh, Professor of Physics and Environment, Department of Environment, Society and Sustainability, Framingham State University, USA.

Talk: Science Fiction and the Polycrisis: Tomorrow, But Dreaming.

2. Ms. Nikhita, Research Scholar, Department of English, Bhagat Phool Singh Women's University, Sonipat, Haryana.

Title: The LLM as Mood Organ: A Cognitive Stylistic Analysis of Generative Affect in Philip K. Dick

3. Sohini Chakraborty, Postgraduate Researcher, University of East Anglia, Norwich, U.K.

Topic: Dreaming the Rain: Ecological Governance, Feminist Utopia, and Speculative Futures in Rokeya Sakhawat Hossain's Sultana's Dream.

4. Ms. Madhiha Shaheen. Research Scholar, Department of Humanities and Social Sciences, IIT Patna, Bihar.

Topic: "Imagining Crisis: Contemporary Indian Science Fiction and the Politics of Uncertain Futures."

5. Mr. Rajanikant Rai, PhD Scholar, and Professor Argha Basu, SRM University Andhra Pradesh.

Topic: Spaces of Control and A Heterotopian of Select Indian Speculative Fiction.

6. Dr. Sahana Prasad, Professor, Senior statistician, Mathematician, Data Science Scientist and a prolific writer; Jayanagar, Bangalore, Karnataka.

Topic: Data Analytics and Science Fiction.

7. Dr. Bandana Devi, Assistant Professor, DoE, Government Degree College, Drang at Narla Mandi, Himachal Pradesh.

Topic: Futures Reimagined: Trends and Transformation Beyond Tomorrow in Indian Science Fiction in English.

Saturday July 11, 2026

Day 2

10.30 hours IST.

Duration: Approximately 40 minutes

Session 3: From Science-to-Science Fiction/ Pulse of Astronomer, Scientist & Editor.

1. Dr. Valentin D. Ivanov, Staff Astronomer, European Southern Observatory, Garching bei München, Germany

Topic: We, Scientists, are Legion, for We are Many.

2. Dr. Ashish Mahabal, Data Scientist, Caltech, Pasadena, USA

Topic Science to Science Fiction: The Argument for Rationalism.

3. Mr. George Dimitriu, Romanian writer and cultural journalist, founder and editor-in-chief of the magazine "Oasis of Culture", Rasnov, Romania

Topic: "Is Humanity Still Worth Saving?"

Saturday July 11, 2026

Day 2

11.10 hours IST.

Duration: Approximately 35 minutes

Session 4: Climate-Fiction/A Heartening Concern to Save Our Only Earth.

1. Sami Ahmad Khan Ph.D., Assistant Professor (Science Fiction Studies), Centre for English Studies, School of Language, Literature, and Culture Studies, Jawaharlal Nehru University, New Delhi -110067, India.

Topic: Unlived/Unlivable New Tomorrows: W-A-T-E-R Analysis of Select Indian Science Fiction in English (ISFE) Narratives.

2. Dr. Suparno Banerjee, Professor of English, Honorary Professor of International Studies, Department of English, Texas State University, USA.

Title of the Topic: Disaster and the Environment in 20th Century Indian Science Fiction.

Saturday July 11, 2026

Day 2

11.45 hours IST.

Duration: Approximately 1 hour 25 minutes

Session 5: Science Fiction in Indian Indigenous Languages.

1. Mr. Rothindranath Goswamy, Chief General Manager, Exploration and Development Directorate, ONGC, Kaulagarh Road, Dehradun-248001, Uttarakhand.

Topic: Science Fiction in Assamese language.

2. Dr. Devendra Pal Singh, Director, Canbridge Learning, Mississauga, Ontario, Canada.

Topic: Imagining the Cosmos in Punjabi: The Evolution of Science Fiction.

3. Mrs. Savitha Srinivas IPS, Deputy Inspector General of Police, Additional Director General, Home Guards and Ex-Officio Additional Director, Civil Defense. Bangalore, Karnataka, India.

Topic: Kannada Science Fiction- A Recap of the Past.

4. Mrs. Seema Kulkarni, Coordinator, CWO Learning Centre, Cheras, Kuala Lumpur - 55100, Malaysia.

Topic: Tracks and Trends of Kannada Science Fiction (2008 - 2026).

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