

## A Brief Profile of Srinarahari Ph.D. (he/him)

### Qualification:

Dr. Srinarahari (DoB 14.10.1951 -) has obtained his Bachelor of Science, Bachelor of Education, Diploma in Marathi, MA in English Literature. He has been awarded doctoral degree in Science Fiction by Kuvempu University, Karnataka state, India for his dissertation on “The Robotistic Works of Isaac Asimov: A Study”

### Profession:

He has put in a total teaching experience of more than 50 years in Central, State Government and in Private Colleges in Karnataka State. He is retired on superannuation as a principal in 2011 from the State Government Colleges and later retired on superannuation as a Principal from Animation and Design College, Bangalore in 2025.

### Fields of Service:

He is the Secretary–General of Indian Association for Science Fiction Studies®, Bangalore, India ever since its established in 1998. He has constructed the official website of Indian Association for Science Fiction Studies ®, Bangalore, India; <https://iasfs.in>; and managing it till this date. IASFS has organized 25 Conferences Also, he is the Vice President of Asian Science Fiction Association.

He has the credit of bringing together most of the Indian Science Fiction Ph.D. Research Scholars, Supervisors, authors, academicians, Movie and Documentary Makers, Engineers, Medical Professionalists, Legal Professionals, Farmers, Home Makers, Working Women, Research Scholars, Under Graduate and Post Graduate Students, Senior Citizens, Readers, Sci-Fi Fans and others.

He has been a Science Fiction activist, writer, critic, columnist, guest speaker, resource person, editor, blurb and blog writer, webmaster, illustrator, a self-publisher, printer & binder, a book seller and writes to *Locus* and *Science Reporter*.

He has conducted science fiction short story writing workshops for all ages and levels.

### International Events:

He has taken a lead in partaking the Science Fiction Indian critical researchers’ team and creative writers’ team in an online “Workshop on Indo-Japan Science Fiction Exchange” an Interactive Event hosted by Japanese Asian Science Fiction Association, Center for Science Fiction Studies, Keio University and Japanese Science Fiction Authors’ association on 14.03.2026.

He was one of the Guests of Honor at Levitation/Eastercon 2024: British National Science Fiction Convention which was held at Telford, United Kingdom from March 29, 2024 to April

1, 2024: Guest of Honour speech is made available under the menu “Library” on the website: <https://www.iasfs.in>; His article on “Impact of Science Fiction on the innovations/research in Futuristic Technology” at - <https://eastercon2024.co.uk/>

He took part as an invited guest in the 81st WorldCon which was scheduled at Chengdu, China from October 18 to 22, 2023.

He was the Distinguished Invited Guest at the Asia-Pacific Science Fiction Conference and the First Asian Science Fiction conference held at Beijing, China. He was one of the distinguished guests in an exclusive session, “How to Organize the Best Science Fiction Conference.” Elizabeth Hull and Francisco Verso were the other two guest speakers.

He has the credit of bringing all the host 52 Post-Graduate Departments of Bangalore University, Bangalore during the IASFS 5th International science fiction conference.

### **Activities:**

He has conducted Science Fiction Short Story Writing Workshop in collaboration with Professor Rajashekhar Bhoosnur Mutt for the children of the age group 13-15 which is acknowledged as a pioneer attempt.. Also, he has conducted science fiction writing workshops for all ages and levels namely, Scientists, Science Fiction Writers, Women Science Writers, Research scholars, PG and UG students, Senior citizens, Working Women, Housewives as well as for all levels and age groups. The workshop products are published in the form of books.

Served in Odanata (An interactive literary and cultural organization) in Sagar, for thirteen years. Served as President of ETA, Hassan for five years; Served as President VKS, Mysore for three years in Karnataka state.

He was a member of the Science Fiction Curriculum Framing Committee for the PG Courses in the Department of English, Mumbai University recently.

His recommendation of the best Indian SF short story “Einstein the Second” by Laxman Londhe has been accepted and it is republished in the USA, and Germany.

As an invited guest speaker at Vemana Institute of Technology, Bangalore, he addressed the students on the topic, “Recent Trends in Artificial Intelligence and Machine Learning Tools and Their Importance in Daily Life” recently.

He has organized an event of screening of a few Indian science fiction long short movies on the theme of “AI snatching the Human Jobs”; “Climate Change”; and “Environmental Crisis”.

Furthermore, he has organized an Online meeting of the authors, publishers, translators, editors, printers, script writers, producers, directors, artists, experts in the field of performing Arts, Visual Arts, teaching faculty, bilingual experts, and others on “Science Fiction Translation: Issues and Plausible Solutions.”

### **Publication:**

He has published a number of scholarly articles in online and print media journals. He has prominently authored *Science Fiction for Sci-Fi Fans* and *Speak Kannada Through English and A Concise Guide to Karnataka*. His Science Fiction Short Stories are published in several anthologies.

He has edited an anthology of Marathi Robot stories in Kannada *Yanthra Manava*. It is published by National Center for Science Communicators, Mumbai, India.

His article entitled “From Fancy to Empiricism: Science Fiction in India is published in Volume III, Number 2 of *Cuckoo: 360-degree Watch on Recent Literature*, Tuticorn Tamil Nadu India.

“Indian Science Fiction: A Study” - a paper was published in the special issue of the science fiction magazine by Shree Shiv Shahu Mahavidyalaya Sarud, Kolhapur District, Maharashtra State on December 22, 2012.

His article on “Indian Science Fiction” has been translated into German language and has found a place in *NOVA #12* in the July 2007 issue.

The August 12, 2006 issue of *Axxon* (published in Buenos Aires, Argentina, South America) has published his article on Indian Science fiction in Spanish language.

He has also edited (with Bhoosanurmutt) an SF Anthology *Mundanondu Kaladalli* written by Scientists and Science Writers, which is published by National Book Trust India, New Delhi in 2006.

“The World of Narlikar: A Review of Tales of the Future –Ten Best Sci-Fi Stories by Jayant V Narlikar was published in (Adbhut) the USA in July 2005.

His article on “Vaijnanika Kathaa Sahithya: Ondhu Sameekshe” has found publication in Prabhudda Karnataka (Mysore: Prasaraanga, U of Mysore, 85:335:2004), January 2005.

He has edited (with Bhoosanurmutt) *101 SF Short Stories Written by Children* (2004) published by DSERT, Bangalore.

His Science Fiction critical works are published in *Zero Gravity* (China, 2026); *InterNova* (Germany, December 2025); *Locus* 2025; *Indian Journal of Science Fiction Studies*; *Kutuhali*; “Science Fiction in Kannada” is published by the Central Sahithya Academy in its coveted journal *Indian Literature* in its January-February 2024 issue “Indian Science Fiction Magazines” in *Locus* March 2024 issue.; "Recent Trends in Indian Science Fiction" is published in *Muse India* in May 2015. academia.edu, adbhut.in; concatenation.org; emerald city.com; infinitematrix; Indian Sci-fi.com; and others.

He has edited *Yanthra Manava* (An Anthology of eighteen Marathi Robot stories in Kannada published by NCSC. Mumbai); *Silver Lining* ( published by University Publications, Kerala); His notable blurbs are in *Exploring Science Fiction: Text and Pedagogy* edited by Geetha and Amith Sarwal; *Cosmic Roulette* (2026) by AVM Dev Ganesh’

He has written Foreword for *SciBle – The Science Fiction Bible*(2026) by Rishabh Dubey *Martyr* (2025) by Dr. Arvind Dubey; and *Silver Lining* Volume II;

### **Selected Papers:**

He has presented papers at Indo-American Centre for International Studies, Hyderabad, on “The Comparative Study of Asimovian Works with Other American SF Works”. and “The Impact of American Science Fiction Works on Indian Science Fiction Works”.

“Indian Science Fiction: An Overview” at the National Conference for Science Communicators, Mumbai.

“Isaac Asimov: As Perceived by Indians” at the First Indian SF conference, Chennai.

“Forms of SF: Myth and Utopia”, IASFS Conference at Bangalore.

“The Death of Science Fiction”, IASFS Conference Chennai.

“The Role of Fantasy in Science Fiction”, at the Department of English, Rural University, Gandhigram.

“A Kaleidoscopic View of Women in Asimov’s Robotic Works”. IASFS conference, Vellore.

“A Review of *Goodbye to Earth* by Bal Phondke” at the University Department of English, Pondicherry.

His stories are published in *Indian Journal for Science Fiction Studies*.

He has presented a paper “Dreams Come True” under the theme ‘Science in Science Fiction’ in Bangalore University and it has found publication in *Locus* (March 2007).

“That’s Over” is published in [adbhut.com](http://adbhut.com)

Review of *Koi Mil Gaya* could be viewed @ [abdhut.com](http://abdhut.com)

His article on Indian Sci-fi has found publication in [Concatenation.org](http://Concatenation.org).

His report on the VI SF conference has found publication in [emeraldcity.com](http://emeraldcity.com), [concatentation.org](http://concatentation.org), and [sff.net](http://sff.net).

His story “Mirror Image” found publication in January 2006.

An SF story entitled “Jala” (Net) has been published in *Mayura*, August 2005 issue.

### **Interviews:**

During the 2017, he has been interviewed by International Radio China and published in , International Children’s’ Science Fiction Forum.

Further, he was interviewed by Radio City; FM Rainbow; All India Radio Delhi.

Previously, his interviews were published in *The Hindu*, *The Deccan Herald*, *The Indian Express* and *Times of India* (Coimbatore: January 2012) and by *Bangalore Mirror* (published on January 2, 2012) in their special issues.

He has been interviewed by *Tehelka* Mumbai in October 2007 and the interview is published on the November 8, 2007.

“The Hindu” daily from Bangalore has published an article on him on the Occasion of Isaac Asimov’s tenth death anniversary on 06.04.06.

He has been interviewed by an American based website on the “Responses to the Genre SF in India.” It is also published in November 2005 - adbhut.com;

Dr. Poornima Professor of English, Karnataka State Open University, Mysore, had interviewed him during September 2003. Dr. Srinarahari spoke about SF in USA, UK, Commonwealth, Indian SF, Kannada SF, Sci-Fi and Asimov’s “Someday”. The interview has been recorded for the FM band *Jnana Vahini* Radio broadcast and utilized as supplementary material for various PG students.

He has been interviewed by Ganeshan, Pudukkottai, Tamilnadu and it has been published in 2003.

### **Recognition:**

He is the recipient of the Education Excellence Award 2021 for Award for his Outstanding Contribution to the Education Community.

The Director, Center for Science Fiction Studies, Kansas Professor James Gunn compares Srinarahari to Thomas Clareson who had also brought together the SF fandom in the USA.

His contribution to the World SF is acknowledged in *The Road to Science Fiction* # 6.2.

The contribution to the field of Indian SF is also published in National Directory of Science Communicators 2002.

### **Upcoming Event:**

IASFS in collaboration with the host departments of Science and Humanities, Krishnasamy College of Engineering and Technology, Cuddalore is organizing the 26<sup>th</sup> Science Fiction Conference on July 10-11, 2026. Details are could be had from the menu “NEWS in the website: <https://www.iasfs.in>;

### **Contact:**

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