



Indian Association for Science Fiction Studies ®

Bangalore, Karnataka, India

(Website: <https://www.iasfs.in;>)

In collaboration with the host

Departments of Science & Humanities, Krishnasamy College of Engineering & Technology, Cuddalore, Tamil Nadu.

(Affiliated to Anna University, TN & Approved by AICTE)

Website: www.kcet.in;

is Organizing

26th Annual/ 11th International Science Fiction/Techno-Fiction Conference on
Blended mode (Offline, Online & Both)

Venue:

Departments of Science & Humanities, Krishnasamy College of Engineering &
Technology, Anand Nagar, Nellikuppam Main Road, S. Kumara Puram, Cuddalore -
607 109. Tamil Nadu.

On Friday 10th & Saturday 11th July 2026

Daily Timings: 09.30 Hours to – 17.30 Hours (IST)

Conference email id for all correspondences:

[iasfsconf26@gmail.com;](mailto:iasfsconf26@gmail.com)

Brochure Version: **1.40**

Modes of Participation: A, B, C, D & E Series:

A Series: Distinguished Guests, Guest Speakers and VIP's: Registration has been completed.

B Series: Offline parallel sessions: Auditorium and at various locations within the campus:

Paper Presenters' Presentation of critical scholarly papers either by reading/ speech/ lecture/PPT/combination of PPT and audio commentary/ Narration of Self - authored Science Fiction Short stories/Observers(Listeners)/Spouse/Escorts/Colleagues/Research Supervisors/Classmates/Research Partners/Relatives & Friends/sci-fi fans and others even without any SF background.

C Series: Online Platform: Zoom Cloud Recurring Meeting: Categories of participants same as in **B Series**

D Series: Swapping between Offline & Online modes: Categories of participants same as in **B and C Series**.

The nominees individually, in groups of two or more and the institutions will be honoured and awarded during the valedictory function of the offline conference. They will be mailed for online registered categories of nominees.

E Series: Online/Offline: E Series For self-nomination - Awards for outstanding innovative contribution of Par Excellence in the field of Science Fiction for Critical and Creative writing. Self-Nominations are invited to be submitted by any Science Fiction scholar/ self-authored story writer/ critic/columnist/Print media-book of fiction-article, dissertation-theses-project report/visual

media-including published softcopy/graphic designer/ poster making/long short movie maker/animation/cartoon maker/script writer/reviewer/documentary maker/Radio broadcast/ Television serial production and others.

Theme of the Conference:

Indian Science Fiction: Yesterday, Today and Tomorrow and allied topics like Aliens, Artificial Intelligence, Humanities and Science Fiction, Humorous SF, Languages and SF: SF in Bengali, Hindi, and other constitutionally recognized Indian languages; Science and Science Fiction; Science Fiction in Print; Technology and Science Fiction; Visual Science Fiction; My Experiments with Writing; Climate Fiction (Cli-Fi); SF/TF in English language and other allied topics.

Time Management:

1. Registration is mandatory for all those who register under the Series B, C, D & E. The google.doc prescribed proforma links are provided at a later part of this brochure. The last date for registration is on or before **17.06.2026**.
2. If the registered participants for paper presentations/narration of self-authored stories outnumber the optimum level, the conference may be extended by a day

to Sunday 12th July 2026. However, the final calendar of events which will be shared with the registered participants well in advance will reflect the day, timeslot and other details.

3. **Duration** for each Presentation/Speech/Lecture/Guest of Honor's Speech/Keynote Address/Chief Guest Speech/Presidential Address/Valedictory Address/narration of self-authored SF stories (Offline/Online/Both/Pre-recorded video) is limited to **15** minutes only.
4. For **B & D** Series offline presenters and narrators: It is mandatory for every paper presenter/s/ narrator to report 15 minutes before the scheduled time allotted as per the program list at the dais and be seated there itself for their respective turn to present. If they are not present at that time their program stands automatically cancelled without giving any notice.
5. **For C & D Series: Last date: On or Before 17th June 2026.**** for submission of google.doc link of the Pre-Recorded Videos with Profile and Contact details as attachment to the conference email id: iasfsconf26@gmail.com;
6. **For E Series: On or Before 17th June 2026**** submission of softcopies of proof as attachment to the email id krishcon2026@gmail.com;

Or

The hard copies should be sent by speed post/by courier/by hand to the Principal, Krishnasamy Memorial Matriculation Higher Secondary School, 112, Nellikuppam Main Road, Semmandalam, 75, Nellikuppam Main Rd, Sekar Nagar, Semmandalam, Tamil Nadu 607001.

(*Buffer time: 2 days that is , 19th June 2026).

Please preserve the acknowledgement.

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Registration is Mandatory:**Step 1: Payment of Registration Fees:**

Series	On or Before May 10, 2026	Between May 11, 2026 and June 19, 2026
B	₹ 1000/-	₹ 1250
C	₹ 500/-	₹ 750
D	₹ 1250/-	₹ 1500/-
E	₹ 3000/-	₹ 3250/-

Payment for Registration Fees for Series B, C, D & E:**1. Account transfer:**

Name of the account holder: RAGHU K

SB Account number: 18240100000068

Indian Overseas Bank

Branch: Kumarapuram, Cuddalore, Tamil Nadu PIN: 607109.

IFSC code: IOBA0001824; MICR Code: 605020014.

(Those who are outside India, could make use of this mode of transfer of registration fees equivalent to their country's currency).

Or

2. UPI: K Raghu: +91 9597880095/ UPI ID: ragukpatham@oksbi; Or Scan the QR code to pay.

Or

3. Please Scan the QR code shown below and Pay:



Step 2: Please fill and submit the relevant proforma which is applicable for you.

Note:

1. **Mandatory:** Payment details are to be entered in the relevant column of the Registration proforma.
 2. A single Paper could also be presented jointly by two scholars/Research Scholar-Supervisor; Faculty member single or double; Presenter 1 & 2.
 3. The primary presenter should pay for the registration fees and the same reference could be quoted by the Joint presenter.
 4. Participant/single/jointly/spouse/escort/relative/friend/colleague/should fill the prescribed proforma separately and submit it separately. Please indicate the offline applicant's relationship with the primary registered participant so that, the organizers could try to allot the adjacent seats for them in the auditorium as far as possible.
 5. Further, there is no need to attach, upload, produce, submit the original/xerox copies of proof of age, address proof, bank pass book, cheque leaf, identity cards.
- Organizing committee members will never ask you to share them over phone call/what's app call/ SMS/email.
6. The registered participants who are attending offline conference should carry proof of identity with them and should SHOW them to the concerned authorities on demand ONLY.
 7. There is no need to register the Children who are below the age of 12 (age as on 10.07.2026); They are allowed inside the campus but not allowed inside the conference venue/s. They should be strictly guarded by the spouse or escort throughout the event.
 8. Please indicate if the registered participant is "differently abled" in the prescribed registration form of 'B' , 'D' and 'E' series. This would facilitate the organizers to provide wheelchair/ to allot seats near the entry/exit doors.
 9. Baby feeding centres are made available within the campus.
 10. The college runs two canteens within the premises.

11. Please fill the relevant proforma for registration which is suitable for you. Please click the corresponding link provided below:

B Series (Offline): <https://forms.gle/8eYADqvYF8PLsn4S8>;

C Series (Online): <https://forms.gle/gVoBgUrSVRz4MwyE9>;

D Series (Swapping between Offline and Online modes):
<https://forms.gle/8Fkho6XjusWZX3f6A>;

E Series: Self-Nomination - Awards for Excellence in the field of Science Fiction.

<https://forms.gle/uXx3cCgVCMsMG9yh6>;

Extended Activities: The host departments of the college will be organizing

F Series: Science Exhibition for the students of different levels and institutions.

G Series: Presentations for Engineering students: Conducting presentation of the projects/thought-experiment for the students of various levels and branches of engineering courses.

H Series: Art session for students: who are aged above 12+ years (as on 10.7.2026) studying in any class, course and in any institution can take part on the spot drawing, sketching, caricatures, animation, short film making, collaging images and

others within a duration of two hours. The winners will be rewarded with suitable prize and every participant will get a certification of participation.

Aspirants of **F, G & H Series:**

Please mail to krishcon2026@gmail.com; addressing the convener of the conference to know about the eligibility, rules and regulations, amenities, facilities provided, prescribed fees to be remitted within the prescribed dates, - by providing the aspirant(s)/institutional contact details, and specifying the area of interest to get immediate reply. Alternatively, the aspirant(s)/institutions can obtain all the details by making a phone call to the host mobile numbers which are provided at the end of this brochure.

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Publication Matters:

IASFS has outsourced the publication of conference full-length scholarly papers, projects & self-authored science fiction short stories to the University Publications, University of Kerala, Kerala State, India. The publisher will facilitate the paper presenters by editing and publishing the eligible papers in their SF special issue entitled *Silver Lining* Volume III - An Anthology of scholarly papers/projects/stories exclusively dealing with ISF- Yesterday,

Today and Tomorrow - an *Insight* peer-reviewed UGC approved ISSN journal.

The publishing charges will be ₹ 1500/- per paper/project/story for Indians; US\$35.13 per paper/project/story or the equivalent currency for foreigners (Please note that IASFS is only a facilitator and the charges are not included in the conference registration fees).

For more details mail to the chief-editor of the Journal: editor@universitypublication.in; insight.ps.2020@gmail.com;

Or contact the Chief Editor Dr. Soumya Murukesh, Dept of International Relations, Central University of Kerala, Thiruvanthapuram, Kerala over WhatsApp: 7012941399 **messages only.**

(Note: Submission of full-length papers for publication should not be sent to IASFS email id. Directly it should be submitted to the chief editor following certain prescribed norms).

Last date for submission of full-length papers/projects/self-authored SF short stories for publication is: **Wednesday June 17, 2026.**

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Tentative Program List:

Day 1: Friday 10.07.2026: 09.15 Hours IST:

Offline/Online: Doors of the College Auditorium will be opened/login time for online registered participants.

Mode: offline and online live telecast.

Nadaswaram.

Conference begins Offline/Online at 09.30 hours IST.

Inaugural Function:

Welcome: Dr. Ayesha Eranatarasan the convener of the conference.

Lighting the lamp: Honourable Dr. K. Rajendran.
the President of the Inaugural Function

Ariviyal Kathaigal (Mega anthology of Science Fiction collection in Tamil language) by Dr. Ayesha Eranatarasan.

Release of the book and 'About the Conference':
Dr.Srinarahari Secretary – General, IASFS, Bangalore.

Honouring the Guest of Honour: Mrs. Ujjwala and Mr. Ananth Panduranga Deshpande,
Honorary Secretary, Marathi Vidnyan Parishad, Mumbai.
Maharashtra State.

Keynote Address: Dr. Balaji A Navle, Professor, Dept of English, Devagiri College, Aurangabad, Maharashtra State.

President's Address: Dr. K. Rajendran (Physician), Honourable Chairman of Krishnaswamy Group of Institutions, Cuddalore, TN.

Vote of Thanks: Dr. Raghu K, Vice Principal, KCET, Cuddalore.

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11.00 hours: Offline conference paper presentations and narration of self-authored SF short stories at designated lecture halls within the college campus.

11.00 hours: Online beaming of Special Guest Lectures:

1. Sami Ahmad Khan Ph.D., Assistant Professor (Science Fiction Studies), Centre for English Studies, School of Language, Literature, and Culture Studies, Jawaharlal Nehru University, New Delhi -110067

Topic: "Unlived/Unlivable New Tomorrows: A Study of Select Post-2000 Indian Science Fiction in English (ISFE) Narratives".

2. Ms. Manjula Padmanabhan, Eminent Writer & Artist, 33 Exeter Street, Providence, Rhode Island 02906, USA

Topic: "Wearing a Sari in Zero Gravity".

3. Mr. Rothindra Nath Goswami, Chief General Manager, Exploration and Development Directorate, ONGC, Kaulagarh Road, Dehradun-248001, Uttarakhand.

Topic: Science Fiction in Assamese language.

4. Mrs. Savitha Srinivas IPS, Koramangala, Bangalore 560047.

Topic: Kannada Science Fiction- A Recap of the Past.

5. Mrs. Seema Kulkarni, Coordinator, CWO Learning Centre, Cheras, Kuala Lumpur - 55100, Malaysia.

Topic: Tracks and Trends of Kannada Science Fiction (2008 – 2026).

6. Dr. Rasmita Panigrahi, Ahmedabad, Gujarat State.

Topic: "Emergence of Sci-fi in Odia Literature, its Present Scenario and Future Scope: A Study".

7. Dr. Bandana Devi, Assistant Professor, DoE, Government Degree College, Drang at Narla Mandi, Himachal Pradesh, India-175060.

Topic: "Futures Reimagined: Trends and Transformation Beyond Tomorrow in Indian Science Fiction in English".

8. Dr. Sahana Prasad, Professor of Statistics, Mathematics, Data Science and a prolific writer; 710, 12 Cross, 7th Block West, Jayanagar, Bangalore 560070.

Topic: Early Pioneers and Foundational Works of Indian Science Fiction in English.

Lunch interval

Post-Lunch session: Guest Lectures to continue:

9. Ms. Sohini Chakraborty, Postgraduate Researcher, University of East Anglia, Norwich, U.K.

Topic: TBD

10. Dr. Valentin D. Ivanov, Staff Astronomer, European Southern Observatory, Karl-Schwarzschild-Str. 2, 85748 Garching bei München, Germany.

Topic: We, scientists, are Legion, for we are many.

11. Dr. Ravi Kopparapu, Planetary Scientist at NASA Goddard Space Flight Center, Maryland, USA .

Topic: My Experiments with Writing.

12. Suparno Banerjee, Ph.D., Professor of English, Honorary Professor of International Studies, Chair, Library Committee, Chair, Mentoring Committee, 241 Flowers Hall, Department of English, Texas State University, USA.

Topic: TBD

13. Vandana Singh, Ph.D. Professor of Physics and Environment, Department of Environment, Society and Sustainability, Framingham State University, Hemenway 346-D, 100 State Street, Framingham MA 01701, USA.

Topic: "Science Fiction and the Polycrisis"

14. Dr. Nilam Amol Ingole, Assistant Professor, Modern College of Arts, Commerce and Science, Pune-05, Maharashtra.

Topic: Marathi Science Fiction Across Time.

15. Ashish Mahabal, Ph.D. Astronomer & Data Scientist, Caltech, Pasadena, CA, USA

Topic: TBD

16. Professor Devinder Pal Singh, Director of Cambridge Learning, Mississauga, Ontario, Canada.

Topic: Imagining the Cosmos in Punjabi: The Evolution of Science Fiction.

Online mode programs resume at 19.30 hours IST.

Cultural Activities: Indian Traditional Bharatanatyam Dance performance by Kumari. Kshama Varadaraj, a practicing advocate and dedicated dancer from Bangalore, Karnataka, India.

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Day 2

11.07.2026: 09.30 hours.

Offline mode: Paper presentations and narrating self-authored SF short stories continue at the designated lecture halls - within the college campus.

Online mode: Guest Lectures to continue:

17. Air Vice Marshal Dev Ganesh (Veteran), C-401 Greenwood Residency, Kowkooor (Behind Brightview Apartments), Secunderabad - 500010, Telangana.

Topic: *Cosmic Roulette*: Self-Authored mega SF novel

18. Mr. Rishabh Dubey, Assistant Manager, Deloitte US-India, Mumbai, India.

Topic: "Science in Science Fiction".

19. Dr. Gurpreet Kaur, Assistant Prof & Head, Post Graduate Department of English, Sri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib- 140118, Punjab, India.

Topic: Science Fiction in Punjabi language.

20. Ms. Anjali Roongta, 2B, Sukshiti Apartment Bally gung Circular Road, Kolkata, West Bengal.

Topic: Climate Fiction in Literature.

21. Ms. Neha Jain, Executive Secretary, IASFS; Research Scholar, National Institute of Technology Silchar, Aryanagar, Guwahati, Assam.

Topic: "Science Fiction on Indian Screen: Prospects and Limitations".

22. Mr. Nilesh Malvankar, SF author in Marathi, Maryland, USA.

Topic: My Experiments with Writing.

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Lunch Interval

Post-Lunch session:

Valedictory Function:

Introduction and Welcome: Dr. Ayesha Era Natarasan.

Distribution of prizes/Honouring the Awardees and others.

Valedictory Address: Dr. Purushothaman KS, Former Principal of Government College, Krishnagiri; Vellore, Tamil Nadu; Founder-President, IASFS, Vellore, Tamil Nadu.

Dr. G Elango, Principal, KCET, Cuddalore Presides.

Vote of thanks: Ms. Hemalatha S. IASFS Executive Secretary, Salem, Tamil Nadu.

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Calendar of Events:

1. Register as early as possible.
2. Last date for registration: On or before 17.06.2026.
3. Please submit the link of the pre-recorded video for beaming during the conference + Brief profile with permissible personal contact information and an abstract (Not obligatory) of the paper/project/story for publishing in the in the proposed Abstract Book of the conference. Please submit them as attachments to the IASFS conference mail on or before 17.06.2026.
4. Each one can submit one scholarly paper /and/or a self – authored short story for publication in the proposed anthology.

5. July 1st week: Final program list will be shared with the registered participants only.

6. 09.07.2026: Sharing the login credentials of the online conference mode: Zoom Cloud meeting with the registered participants: 09.07.2026 at 08.00 hours and 16.00 hours over their respective email id's.

7. Dates of the conference: 10-11, July 2026.

8. 12.07.2026 and onwards: Dispatching the e-attendance, e-participation and e-appreciation certificates over the registered emails of the attendees.

9. 12.07.2026 and onwards: Dispatching the online registered E series awardees.

10. 15.07.2026 or onwards: uploading the conference video over the official website: <https://iasfs.in>;

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Disclaimer:

- 1..The conference could be postponed in case of unavoidable circumstances.
2. The registration fee payment made by any one will be reimbursed if there is “No Show”- This clause does not apply to you as you are already exempted from payment of Registration fees.
3. The organizers are not responsible for any theft or loss of the participant/spouse/escort's belongings.

4.The registered participants/guests for the offline conference mode should make their own arrangements for transport, accommodation, dinner and breakfast. The host will not be providing travelling expenses, free accommodation, free pick up and drop, sightseeing trips, shopping expenses, dinner and breakfast unless they are specifically mentioned to them in writing/communicated to them individually over their respective registered email well in advance.

5.The organizers have the right to remove the registered participants/spouse/escort if they misbehave any time without giving any reason.

6.For any update kindly visit frequently the menu “News” section in our official website: <https://iasfs.in>;

Dress code:

The participants and guests may wear dress of their own choice which appears decent to the onlookers.

Pre-recorded Video:

The guidelines for video recording are available in the menu “Tributaries” in IASFS website. The aspirants could prepare the PPT for presentation and video recorded with their respective audio/speech/commentary. The link generated in one’s own google drive after uploading the recorded video could be shared in the conference mail on or before 17.06.2026.

IASFS:

Indian Association for Science Fiction Studies, Bangalore is a registered organization which is devoted to the promotion and development research in the field of science fiction. Having established on January 2, 1998, it has organized 25 conferences so far. The association has also provided a platform for all the sections of the society irrespective of previous knowledge in the field to interact with other members of the group. It has been providing opportunities for its participants to present scholarly papers as well as to narrate self-authored science fiction stories. By visiting its official website, <https://iasfs.in>; the aspirants could track its academic progress during the past years.

IASFS Life membership is open to all. The link for the payment of fees and the link for filling up the prescribed proforma for life membership are available on the landing page of the official website of the association.

Krishnasamy Group of Educational Institutions:

It is a prominent educational trust which has been catering to the needs of the students of Cuddalore, Tamil Nadu from CBSC schooling to, graduation degree in arts, science and management for women to the level of providing engineering education also.

The Host of the conference: Departments of Science & Humanities, Krishnasamy College of Engineering and Technology,

S. Kumarapuram, Nellikuppam Main Road, Cuddalore. Happy to inform you all that KCET is celebrating its **silver jubilee** year!

The Convener of the Conference: Dr. Ayesha Eranatarasan is working as a senior principal as well as he is a sahitya academy awardee with a credit of publishing nearly 170 titles. He is a contemporary prominent science fiction writer in Tamil language. His anthology of science fiction short stories in Tamil language running about six-hundred pages will be released during the inaugural function of the conference.

Distance: to conference venue from:

1. Cuddalore Port Junction Railway Station: 11.2 Kms.
2. Cuddalore Main Bus Stand: 07 Kms.
3. Puducherry Airport: 29.2 Kms (via NH 32)

Transport available: Auto-rickshaws, TNSTC buses, Ola and Uber cabs.

Sightseeing Spots: Cuddalore: Silver Beach, Pichavaram Mangrove Forest, Padaleeswarar Temple, Fort St. David, Bhu Varaha Swamy Temple...

Pondicherry (Puducherry): Sri. Aurobindo Ashram, Auroville - French and Dutch colonies, Paradise beach and others.

Shop: Handcrafted artisanal products, eco-friendly Auroville items, specialized French foods, and textiles. Key buys are handmade candles, pottery, incense, leather goods, and terracotta/seashell crafts.

Contact us:

1. Conference host email: krishcon2026@gmail.com;
2. IASFS Conference email: iasfsconf26@gmail.com;
3. Convener of the conference: Dr. Ayesha Eranatarasan: eranatarasan@yahoo.com; +91 9360547808;
4. Dr. Raghu K: Vice-Principal, KCET, Cuddalore. ragukpatham@gmail.com; 91 9597880095;
5. Executive-Secretary for IASFS: Ms. Neha Jain: iasfs.executivesecretary.nj@gmail.com;
6. Executive -Secretary for IASFS: Ms. Hemalatha S: hema.iasfs2025@gmail.com;
7. IASFS Founder-President: Dr. Purushothaman KS: kspsf1951@gmail.com;
8. IASFS Secretary-General: Dr.Srinarahari: iasfsindia@gmail.com;

We find pleasure in serving you:

Dr. Ayesha Eranatarasan, Convener of the Conference.

Dr.Srinarahari Secretary – General, & Team IASFS.

And Dr. G Elango, Principal & Team KCET.



Thank You